

Quartet No. 2

Cello

Overture 1

Dmitri Shostakovich Op.68

Moderato con moto ♩ = 144

1

2 solo
ff

3

4 tenuto

5 cresc

6

7 dim

8

9 pizz
p subito

1. 2.

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10 arco

11 pizz *f*

12 8 13 solo arco *p* *p* *cresc*

14 *mf* *p*

15 *f* pizz

16 arco *cresc* 16 solo *ff* *espress*

17

18 pizz *cresc* 18 arco *ff*

20 *fff*

Recitative and Romance. 2

31 Adagio $\text{♩} = 66-78$

ff *mp* *mf espr* *pp* *p* *mp*

32 33

34 *p* *pp* *mp* *tenuto*

35 $\text{♩} = 69$ *f* *mp*

36

37 *poco espr* *poco espr* *pizz*

38 *arco* *p espr* *mf* *poco accelerando* *f* *dim* *rit* *dim*

39 *tempo* *pp* 40

41 *p cresc espr* *f* *tenuto* *dim* *solo* *p espr*

42 *accelerando poco a poco* *f cresc* *cresc* 43 *poco pesante* *ff*

44 *Piu mosso* *accelerando* *cresc* *fff*

45 *con moto* *rit poco a poco* *dim poco a poco* *rit molto* *Adagio* 46 *dim* *mp*

47 *espr*



Valse. 3

50 Allegro $\text{♩} = 104$
2 con sord
p espr

51

cresc f

52 dim p cresc pp subito

53

54 solo cresc

55 f espr cresc dim pp

56 rit

a tempo

57 cresc

poco rit

58 a tempo $\text{♩} = 122$
f dim p

59 $\text{♩} = 122$

arco 60 pizz arco

61 pizz p

62 arco pp pizz dim 63 1

p cresc f dim arco pizz 64 p cresc

arco 65 f dim p cresc f p cresc

66 ff marc

67

68 p cresc ff

69

70

71

f

72

1

ff *p subito cresc.* *ff*

73

74

75

3

ff

2

76

7

77

fff

dim

rit 78 a tempo

pp *sempre pp*

79

cresc *mf* *dim* *pp*

80 a tempo

1 *pizz* 81 *arco* 1

82 cresc pizz

83 dim mf arco

84 p espr cresc

85 rit a tempo

86 pizz mp

87 poco rit a tempo

88 rit a tempo

89 arco pizz p arco morendo

Theme and Variations. 4

90 Adagio senza sord

91 p cresc

92 Moderato con moto

93 pizz p

94 sempre p p

95 arco *fp*

96 *mp* *f* *dim* *p* solo 97 solo

98 *cresc*

99 *f* *dim*

100 *cresc* *f* *dim* solo 101 *Allegretto* *marc*

102 *f*

103 *Più mosso* $\text{♩} = 160$ *marcatissimo*

104 *ff*

105 *detache*

106 1 2 1 2

107 *f*

pp

108 *cresc*

109 *sol* *f*

110 *ff*

111 *cresc* 112 *Piu mosso* *1* *2* *3*

4 5 6 7 8 9 10 113 11 12 13 14

114 2 3 4 5 6 7 8 115 *sol* *fff*

116 *Allegro non troppo* *76* *sol* *p espr*

117 *cresc* *dim*

118 *p* *cresc* *dim* 119 *p*

p *cresc* *dim* 119 *p*

Musical notation for measures 118-121. Measure 118 starts with a treble clef and a key signature of one sharp (F#). Measure 119 begins with a bass clef and a dynamic marking of *dim*. Measure 120 includes fingering numbers 1, 2, 3, 4, 5. Measure 121 includes fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Musical notation for measure 122, starting with a bass clef and a dynamic marking of *dim*. It includes fingering numbers 1 through 12.

Musical notation for measures 123-125. Measure 123 starts with a *rit* marking and a tempo change to *Allegro*. Measure 124 includes a *pp* dynamic marking. Measure 125 includes fingering numbers 10 through 25.

Musical notation for measures 126-127. Measure 126 includes a *rit* marking. Measure 127 includes a *rit* marking and a *dim* dynamic marking.

Musical notation for measure 128a, starting with a tempo change to *tempo*. It includes a *rit* marking and a *dim* dynamic marking.

Musical notation for measure 127a, starting with a tempo change to *tempo*.

Musical notation for measures 128-129. Measure 128 starts with a tempo change to *Adagio* and a dynamic marking of *f subito espr*. Measure 129 includes a *rit* marking and a *dim* dynamic marking.

Musical notation for measure 130, starting with a tempo change to *Adagio* and a dynamic marking of *f*.

Musical notation for measure 129, including a *cresc* marking and a *ff* dynamic marking.

Musical notation for measure 130, including a *cresc* marking and a *ff* dynamic marking.